

IN THE GLOAMIN'  
(R/D Two-Step)

By Bill & Irene Morrison, Whitby, Ontario, Canada

Record: Grenn 14115

Position: OP-fcg diag wall & LOD for Intro - As noted for Dance

Footwork: Opp, directions for M except as noted

Meas

INTRO

1- 4 WAIT; WAIT; APT,-,PT,-; TOG Bjo,-,TCH,-;  
In diag OP-fcg wait 2 Meas; step apt on L,-, pt R twd ptr,-; step tog on R to  
Bjo M fcg LOD,-, tch L to R,-;

PART A

1- 4 FWD,LOCK,FWD,-; FWD TRN-R CP,-,SIDE,CLOSE; BWD TRN-R,-,SIDE,CLOSE; FWD Scar,-,  
FWD Check,-;  
Bjo fcg LOD fwd L, lock RIB of L, fwd L,-; fwd R trng 1/4 RF to CP M fcg wall,-,  
swd L continue RF trn, close R to L; bwd L in LOD trng 1/4 RF,-, swd LOD on R,  
close L to R; continue trn fwd R to Scar M fcg LOD,-, fwd L check fwd motion,-;  
5- 8 BK,CLOSE,FWD,LOCK; FWD,-,2,-; SIDE,CLOSE,THRU Bjo,-; SIDE,CLOSE CP,BK,-;  
In Scar M fcg LOD bwd R, close L, fwd R, lock LIB of R; fwd R,-, fwd L with a  
reaching step,-; swd twd wall on R, close L, XRIF of L (W XIB) to momentary  
Bjo,-; continue with adjusting motion to CP step swd LOD on L,-, close R, step  
bwd twd COH on L,-;  
9-12 BK,CLOSE,FWD TRN L-OP,-; DIP FWD,-,REC FACE,-; SIDE,CLOSE,FWD SCP,-; FWD TWO-  
STEP;  
CP M fcg wall step bk R, close L, fwd R trng to L-OP fcg RLOD,-; dip fwd RLOD on  
L,-, rec bk on R trng to face ptr,-; swd LOD on L, close R, trng to SCP step  
fwd LOD on L,-; do 1 fwd two-step LOD R,L,R,-;  
13-16 FWD,CLOSE,BK,CLOSE; FWD,-,2 CP,-; TRN TWO-STEP; TRN TWO-STEP;  
SCP fcg LOD fwd L, close R, bwd L, close R; step fwd L,-, fwd R trng to CP M  
fcg wall,-; do 2 RF trng two-steps down LOD L,R,L,-; R,L,R to end in loose CP  
M fcg wall,-;

PART B

17-20 RK SIDE,REC,SIDE,-; THRU,-,SIDE,CLOSE; FWD TRN-L,-,SIDE,CLOSE; BWD TRN-L,-,  
SIDE,CLOSE;  
In L-CP M fcg wall take small steps rk swd L, rec R, step swd L,-; step RXIF  
of L twd LOD moderate reach (W XIF),-, from this point for the next 3-1/2 Meas  
start a LF sweeping trng movement in CP swd twd COH on L, close R; fwd with  
reaching step on L trng LF to face COH,-, swd twd LOD on R, close L; step bwd  
deep on R trng LF to face RLOD,-, swd L twd wall, close R;  
21-24 FWD TRN-L,-,SIDE,CLOSE; SCP BK,-,2,-; CP SIDE,CLOSE,FWD,-; PIV RF,-,2,-;  
CP fcg RLOD step fwd L trng 1/4 LF,-, step swd RLOD on R, close L; trng to  
SCP fcg LOD step bwd RLOD on R,-, bwd L,-; blend to CP step swd RLOD on R,  
close L, step fwd twd wall on R trng slightly RF in preparation for piv,-;  
do a RF cpl piv L,-,R to end in CP M fcg LOD,-;  
25-28 FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,BK,-; BK,-,SIDE,CLOSE;  
CP M fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R trng to face wall in CP,-; step  
swd LOD L, close R, bwd diag twd COH & LOD on L,-; bwd diag twd COH & LOD on  
R, swd twd LOD on L trng to face wall, close R;  
29-32 FWD TWO-STEP; SIDE,CLOSE,THRU,-; VINE,2,3,4; PIV RF,-,2 Bjo,-;  
CP M fcg wall do 1 fwd two-step L,R,L adjust to loose CP,-; step side RLOD on  
R, close L, XRIF of L (W XIF) twd LOD,-; do a vine LOD (both XIB, XIF) L,R,L,  
R; do a RF cpl piv L,-,R to end in Bjo M fcg LOD,-;  
DANCE GOES THRU 2 TIMES plus Ending.

ENDING

1- 6 R-TWIRL VINE,-,2,-; 3,-,4 SCP,-; FWD,LOCK,FWD,-; FWD TRN CP,-,SIDE,CLOSE; TRN,  
-,SIDE,CLOSE; TRN,-,APT to ACK;  
M fcg wall M vine LOD (W does RF twirl) L,-,R,-; L,-,R to end in SCP fcg LOD,-;  
step fwd L, lock RIB (W XIB), fwd L,-; fwd R trng 1/4 RF to CP M fcg wall,-,  
side L, close R; bwd L trng RF,-, side R, close L; fwd R trng to face wall,-,  
step apt on L & Ack.